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VISUAL ARTS ▾ PERFORMING ARTS ▾ ARCHITECTURE & DESIGN ▾ ARTISTS ART PRICES MARKET NEWS ▾ LIFESTYLE ▾ FASHION EVENTS TRAVEL

PHOTO GALLERIES

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10 / 10



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Holly Zausner, "A Small Criminal Enterprise" at Postmasters, 459 West 19th Street, June 21-August 3

Visual synecdoche is the order of the day in Holly Zausner's show, for which she has extracted frames from her earlier 16mm film of Berlin, then used them as pixels or building blocks for new photo collages, thereby reframing the way we appreciate both still photography and moving image, and emphasizing the beauty of the part in relation to the whole in each piece. — Terri Ciccone

At left:
Holly Zausner, "The Conversation," 2012

Courtesy of Postmasters Gallery, New York

