

POSTMASTERS

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for immediate release:

May 26 – July 9, 2011

KENNETH TIN-KIN HUNG

The Travelogue of Dr. Brain Damages

In this thangka inspired collage Chinese artist and activist Ai WeiWei is cast as Hayagriva - a representation of an angry Guan Yin in Chinese Buddhism. He is holding the following weapons with his six arms: An iPhone "Facing Time" with Chinese activist Liu Xiaobo, a Twitter bird, a Lightsaber, a Chinese calligraphy brush, Scales of Justice, and a laptop with Grass Mud Horse graphics on the screen. Grass Mud Horse is the icon of citizens' resistance to censorship.

In his new exhibition *The Travelogue of Dr. Brain Damages* Kenneth Tin-Kin Hung takes on the increasingly pervasive, draconian censorship of the Internet in China and Chinese government restrictions of freedom of expression. Through a series of dense collages, a video animation, and a sculpture of a ping-pong table where the net is replaced by a model of The Great Wall of China, Hung delivers a visual battlefield of biting political satire. Kenneth Tin-Kin Hung has been called "the John Heartfield of the digital era." Like Heartfield, who developed photomontage technique and turned it into a form of social critique, Hung's meticulously researched works, composed entirely of imagery appropriated from online sources,

expose injustice, corruption and hypocrisy, reflect on a call for social change, and direct attention to issues of today, which are bound to have historical impact. Tin-Kin Hung was born in Hong Kong and now lives in New York.

More information: <http://www.tinkin.com/arts/the-travelogue-of-dr-brain-damages/>

Also on view: **SALLY SMART – Flaubert's Puppets**
Façade: **NATALIE JEREMIENKO - xCLINIC FARMACY**

Postmasters Gallery located at 459 West 19th Street between 9 and 10 Avenues is open Tuesday through Saturday 11 – 6
Please contact Magdalena Sawon or Paulina Bebecka with questions and image requests postmasters@thing.net

www.postmastersart.com



Kenneth Tin-Kin Hung, *Ai God is Catching Ghost*, 2011
digital print on canvas, 36 x 48 X 4 in



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