



SERKAN OZKAYA

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Postmasters Gallery and Serkan Ozkaya invite you to witness a natural phenomenon in an unnatural setting.

"Ozkaya loves tumbling into the rabbit holes his work can open up and pulling others along with him."

-- *The New York Times*

What if we told you that you don't inhabit one single viewpoint, one body, one pair of eyes or one fleeting moment in time?

What if you could escape the echo-chamber of your senses and infinitely multiply your perception, your experience, your very existence?

New visions and meanings will unveil themselves as your habitual frame of reference comes unmoored and shifts towards another. A parallax will take place in front of your eyes — and in the gray matter behind them...

As Lacan poignantly put it: "That which is light looks at me, and by means of that light in the depths of my eye, something is painted; something that is an impression, the shimmering of a surface that is not, in advance, situated for me in its distance. This is something with all its ambiguity and variability, which is in no way mastered by me. It is rather it that grasps me, solicits me at every moment, and makes the landscape something other than a landscape, something other than what I have called a picture."

Now, we solicit you to make a leap of faith and take part in an out-of-body experience, to become one with the landscape and the picture and gaze upon the all-seeing eye; we invite you to set the show in motion with your presence and bend your reality to new curvatures of seeing.

Step into Postmasters Gallery and shift your perspective once and for all. The walls, ceiling and floors are streaked with illegible anamorphic patterns that the mirrored surface of a massive sphere in the corner reflects and reinterprets.

The question remains: what happens when a visitor interacts with this space? How will the observer transform the observed and how, in turn, will the observer be transformed?

Is the cat alive? Is the cat dead? Enter at your own risk.

