

# PO MASTERS

For immediate release:

An exhibition of assemblages in boxes by AIMEE RANKIN will be on view at Postmasters Gallery, 66 Avenue A, New York City, from April 15 through May 8, 1988.

## A T R O C I T I E S

"In modern history the fetishism of commodities rejuvenates the mythic density of the space of death--with the death of the subject as much as with the new-found arbitrariness of the sign, whereby a resurgent animism makes things human and humans things."  
--Michael Taussig

...something's rustling in the hive-mind, the ghost in the machine. For want of better words we call it fear: cool and tingling with a flow of nameless things from forgotten corners of our past, which cast distorting shadows on the ordered structures that our reason builds by day. This terror smiles in the perverse beauty that animates those things that never lived, which fascinate us all the more because we made them. It laughs, seductive and grotesque, as the global technologies of death devour us in their insane spirals of expansion. Its true face is the monstrous underside of power. Held fast in the web of what we are, we feel that something is not right. And so we haunt ourselves with encoded images of this unspoken knowledge, which rear up to entertain us in the dark...  
--Aimee Rankin

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For more information contact Magdalena Sawon at (212)477-5630.  
Postmasters Gallery is located on Avenue A between 4th & 5th Streets.  
Gallery hours: Wednesday through Sunday 12 - 6 pm & by appointment.

**POSTMASTERS GALLERY · 66 AVENUE A · NYC 10009 · 212/4775630**