

December 13th, 2017 6:30pm

Postmasters Gallery

"I would rather wait for a public that will come in fifty years...after my death."  
—Marcel Duchamp—

# THE READYMADE THIEVES

Please join us for a post-Duchampian conversation with  
**Serkan Ozkaya and Augustus Rose**



"First novels as rich and enchanting as Augustus Rose's *The Readymade Thief* don't come around too often, and when they do, they rarely combine secret societies, teenage runaways, and Marcel Duchamp."  
—Vanity Fair

"Rewarding, like unearthing the Easter eggs in a Lynchian masterpiece."  
—Murder & Mayhem

**Augustus Rose** is a novelist and screenwriter. He was born in the northern California coastal town of Bolinas, and grew up there and in San Francisco. He lives in Chicago with his wife, the novelist Nami Mun and their son, and he teaches fiction writing at the University of Chicago.

"...an innately intriguing experience."  
—*artnet*

"In the post-Duchamp, post-truth age, [a great story] may be the only aim to which art can aspire."  
—The New York Times

Artist **Serkan Ozkaya** unveiled a full-scale model of Marcel Duchamp's farewell artwork, *Étant donnés*, in the Greenwich Village studio that the father of conceptual art once occupied, fifty years to the day after Duchamp died. Ozkaya's re-creation was an oddity in the history of responses to Duchamp: not a homage or reinterpretation so much as a vessel for what is a mind-bending discovery.

