

POSTMASTERS

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KRISTIN LUCAS *"If Then Else End If"*

list of works

gallery 1

***Whatever Your Mind Can Conceive*, 2007**

3 channel video installation with sound
mixed media (fiberglass cast rocks and monitor, acrylic comets, wood billboard screens)
running time 12 minutes
dimensions variable

right wall (from the entrance):

***Travel Advisory*, 2006**

duratraran photograph, lightbox
36 x 36 x 5 inches
ed. 3 + 1 AP

***Going Static*, 2007**

duratraran photograph, lightbox
36 x 48 x 5 inches
ed. 3 + 1 AP

***Breakout*, 2007**

duratraran photograph, lightbox
36 x 36 x 5 inches
ed. 3 + 1 AP

gallery 2

Kristin Lucas

***Refresh*, 2007**

six sections: newspaper announcement, two pencil drawings by **Joe McKay**, two court transcripts, decree changing name
11 x 130 inches overall

***"Before and After"* installation**

clockwise from the left:

SUE HAVENS

Kristin, 2007
pencil on paper
11 x 14 inches, framed

Before (Black), 2007
acrylic on wood panel
9 x 12 x 1 inch

After (Red), 2007
acrylic on wood panel
16 x 20 x 1 inch

Before (Green), 2007
acrylic on wood panel
12 x 16 x 1 inch

After (Grey), 2007
acrylic on wood panel
16 x 20 x 1 inch

LAURA PARNES

Untitled for Refresh, 2007
inkjet print on paper
8.5 x 11 inches

PERRY HOBERMAN

Hostage Crisis, 2007
inkjet print on paper
8 x 22 inches

eteam

grid based comparison of antecedent and consequent external head features, 2007
mounted color photographs
36 x 36 inches

CRISTOBAL LEHYT (top)

Drama Projection (Kristin Sue Lucas), 2007
Diptych: 64 inkjet prints composing two images.
96 x 72 inches each.

Drawings done as if I was somebody else, an undefined person different from myself-making different choices. Then each drawing is photocopied, photographed and finally enlarged into 32 individual papers that form a photomural. In this case the drawings were executed with Kristin Lucas as a focal point, how she was and what she is becoming.

ALA EBTEKAR

Untitled, 2007
2 drawings, pencil on paper
19 x 14 inches each, framed

WILL PAPPENHEIMER

***K Lucas to K Lucas RTest*, 2007**

Video, computer screen
running time: 10 minutes

ANNE WALSH

***Kristin at the Courthouse*, 2007**

Color photograph
11 x 17 inches, framed

***Kristin at the other Courthouse*, 2007**

Color photograph
11 x 17 inches, framed

PATTY CHANG

***Untitled*, 2007**

inkjet print on paper
8.5 x 17 inches

JOHN HERSHEND

***....*, 2007**

left: cameraphone, right: screengrab
color photographs
16 x 20 inches, framed

GEOFFREY MORRIS

***The Effects of Static Dynamism on a Good Friend*, 2007**

dry erase marker on dry erase board
40 x 60 inches

PAUL RAMIREZ JONAS

***before and after*, 2007**

two inkjet prints on paper
8.5 x 11 inches each

The before portrait only uses the letters: KRISTNLUCAkristinluca

The after portrait only uses the letters KRISTNLUCAkristinluca2

ALI DADGAR

***Kristin Lucas Before (Eyes Closed)*, 2007**

pen and pencil on velum
24 x 30 inches

***Kristin Lucas After (Eyes Open)*, 2007**

pen and pencil on velum
24 x 30 inches

JUDE TALLICHET (floor corner)

Test, 2007

Inkjet prints on paper - book
8.5 x 11 inches

DAVID HANNAH

Lucas-Lucas doubles Beckett, 2007

color photographs
8.5 x 11 inches each, framed

PAUL SLOCUM

yellow diptych, 2007

digital photographs mounted on plexiglas
8.5 x 11 inches each

ARNOLD J. KEMP

LUCAS (transcendent experience perceived), 2007

watercolor, acrylic, Flashe and mixed media on linen
24 x 18 inches

LUCAS (transcendent experience achieved), 2007

watercolor, acrylic on linen
10 x 8 inches

MATT FREEDMAN (floor)

pre-copy, post-copy, passed-copy, 2007

mixed media assemblage (framed photos, furniture)
42 x 16 x 16 inches

LoVid (right wall)

BEFORE, 2007

"Mountain Do While" - Mixed Media Painting with Collaged Video Stills

"Where is Kristin" - DVD with Monitor Enclosure

14 x 28 x 4 inches

AFTER, 2007

"Negative Blue" - Mixed Media Painting with Collaged Video Stills

"3-cord Monte" - DVD with Monitor Enclosure

14 x 28 x 4 inches

LoVid recorded Kristin Lucas' body's electrical signals as she held cables to produce video on the Sync Armonica. These recordings are presented as video filling silhouettes of Kristin, Before and After her refresh. Also, stills from these video recordings were collaged with paintings of Kristin from each period.

JAKE BORNDAL and KATE SCHERER (pedestal)

Fresher, 2007

mixed media sculpture with sound (10 minutes 58 seconds)