



Postmasters 5.0 and TRANSFER  
are excited to present a collaborative exhibition

# HIGH RESOLUTION

GRETCHEN ANDREW  
VUK ĆOSIĆ  
DAMJANSKI  
CARLA GANNIS  
HUNTREZZ JANOS  
MARTA KUČSORA  
LOVID  
JENNIFER & KEVIN McCOY  
ROSA MENKMAN  
LORNA MILLS  
EVA PAPAMARGARITI  
FRANK WANG YEFENG

*Special appearance*  
ARAM BARTHOLL

September 28 – October 19, 2024

**Opening reception Saturday, September 28, 6-9 pm**

568 BROADWAY AVE, SUITE 606, NEW YORK, NY 10012



LoVid 'Hugs on Tape (Shimmy)' (2024), digital animation / NFT, 3840 x 2160px, running time 00:14  
Courtesy of the artist and Postmasters 5.0

It's high time for *High Resolution*.

As the much needed antidote to a week of overwhelmingly static art at the fairs and the season opener shows, Postmasters 5.0 and TRANSFER will present a large-scale collaborative exhibition of digital art.

*High Resolution* will include several classics by pioneers of time-based media art shown along the hot-from-the-studio works by the new generation of digital artists. This high resolution, high energy, high bar exhibition will center around current ideas and technologies befitting 2024 and looking forward.

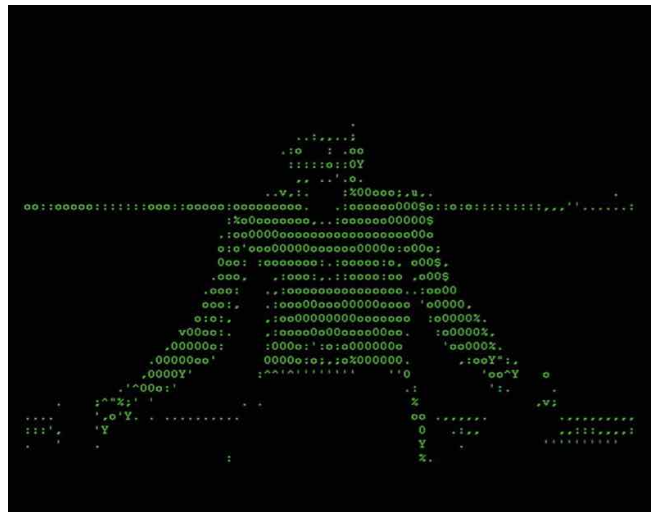
Tamas Banovich and Magda Sawon of Postmasters 5.0 and Kelani Nichole of TRANSFER are veterans who do not think like veterans.

## CARLA GANNIS



Carla Gannis 'Garden of Emoji Delights' (2014), Digital Print 13' x 7'  
Courtesy of the Fabric Media Collection and TRANSFER.

## VUK ĆOSIĆ



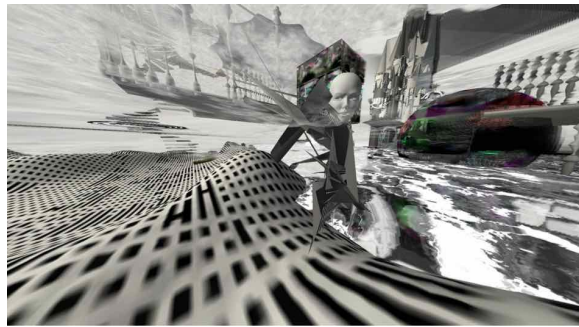
Vuk Ćosić 'Raging Bull' (1999), software, computer, screen, programming Luka Frelih  
Courtesy of the artist and Postmasters 5.0

## EVA PAPAMARGARITI



*Eva Papamargariti 'Among Us, Among Others' (2023), 4-channel Video with Audio.  
Courtesy of the artist and TRANSFER  
Image Credit: Ivan Zupanc © Eugster || Belgrade*

## ROSA MENKMAN



*Rosa Menkman 'Xilitla' (2013), Algorithmic Video Game and Custom Controller.  
Courtesy of the artist and TRANSFER*

## FRANK WANG YEFENG



*Frank Wang Yefeng 'The Levitating Perils' (2022), 4k 3D animation with sound, 2-channel or 4-channel video installation; infinite loop  
Courtesy of the artist and Postmasters 5.0*

**POSTMASTERS GALLERY** was founded by Magda Sawon and Tamas Banovich in New York's East Village in 1984. The gallery subsequently moved to Soho (1988), Chelsea (1998) and Tribeca (2013). In 2022 Postmasters entered a new nomadic model of a roving gallery.

Rebranded as Postmasters 5.0, we find locations to fit a particular exhibition or event in New York City and beyond.

In the course of almost forty years, Postmasters continues to represent and exhibit young and established artists who work across a range of mediums and formats including painting, sculpture, photography, video, installation, digital art and NFTs. The - now historic - exhibition "Can You Digit?" in 1996 marked the gallery's ongoing engagement with digital art. With strong emphasis on innovative practices Postmasters actively seeks new forms of creative expression to show in the context of traditional media. The artworks are largely content oriented, conceptually based and - most importantly - reflective of our time.

Postmasters Gallery archives have recently been donated to the Smithsonian. Extensive records of all exhibitions since 1999 are available online at [www.postmastersart.com](http://www.postmastersart.com)

**TRANSFER** exhibits virtual worlds and simulation in contemporary art, and maintains a decentralized Data Trust. Founded by Kelani Nichole in 2013 in Brooklyn NY, TRANSFER's mission is to support artists examining the social, cultural and political implications of emerging technology. Director Wade Wallerstein joined TRANSFER in 2019 when the gallery opened in Los Angeles, California. TRANSFER relocated to Miami, Florida in 2021.

TRANSFER Data Trust is an artist-owned archive and not-for-profit cooperative trust, established in 2023 at the gallery's 10 year anniversary with fiscal sponsorship from Gray Area. The emerging model is an open prototype for resilient cultural infrastructure that advances data sovereignty, digital equity and promotes long-term care of media art. The Data Trust is supported by Knight Foundation's Art + Tech Expansion Fund, Filecoin Foundation for the Decentralized Web, Filecoin Foundation, and NYU Tandon School of Engineering's Integrated Design and Media Program.

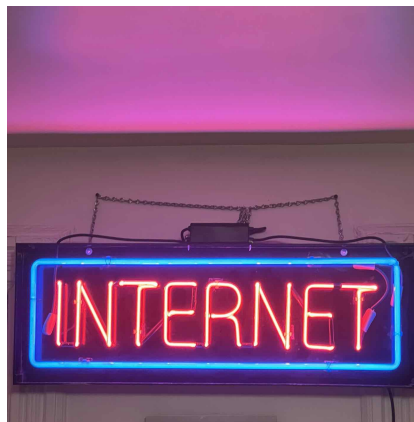
TRANSFER's exhibitions and Data Trust are available online at <http://TRANSFER.art>

### **Location & Hours of Operation**

568 Broadway Ave, Suite 606, New York, NY, 10012

Tuesday - Saturday

12-7 pm



*Aram Bartholl 'Untitled 1' (2012)*