

POSTMASTERS

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for immediate release:

March 31 - May 5, 2012

opening Saturday, March 31, 2012 6-8pm

Through a glass, darkly

Postmasters Choices:

OASA DuVERNEY *selected by Magda Sawon*

JULIA KUL *selected by Tamas Banovich*

JAYSON MUSSON *selected by Paulina Bebecka*

Postmasters is pleased to announce a three-person exhibition featuring the works of **OASA DuVERNEY**, **JULIA KUL** and **JAYSON MUSSON**. Each of us at Postmasters selected one artist. Together they create an explosive zeitgeist moment.

Through a glass, darkly will combine low-production, high-content performative videos, drawings, and text works that share abrasive and confrontational examination of race, nationality, otherness and social hypocrisy, its direct blows softened by humor or implied generosity of the creators.

Oasa DuVerney, a recent graduate of Hunter College MFA, explores the fiction of a post-race society with a mixture of rage and tenderness. She will exhibit a series of *MILF* (mother I'd like to f*ck) videos in which she gets hired to perform motherly tasks for strangers: chewing their food, washing their floor with her hair, or reading to them in bed. She will also present a set of new drawings and cartoons from *The Illustrated Guide to Not Being So F*cking Racist*, and a video installation of her son reenacting the fatal bike ride that led to Crown Heights riots, a handmade cardboard bicycle collapsing under him repeatedly.



Julia Kul, is a young Polish artist currently on a Fullbright Grant residency in New York City. Her works translate systems and cultures onto one another, spotlighting absurdity of easy assumptions, otherness and fitting (or not fitting) into any particular societal stereotypes. In "Passport Reading" video, Kul creates a set of commands for each letter of the alphabet and 0-9 numbers, which she then uses to perform all data from her Polish passport. In another video Kul

will re-perform *Worth Waiting For*, a 1962 Mormon instructional film about chastity and family values. She will create a large wall drawing *Artist as a Restaurant*, with a traditional Polish menu, each dish paired with a performance proposal to help understand the essence of national character, and in yet another work her secret message to America will be hidden behind QR codes.



Jayson Musson, a Brooklyn-based artist, will show several of his *Art Thoughtz by Hennessy Youngman*, a blinged out character he created for a series of online instructional videos about art practice and art history. In these hilarious, biting videos, Hennessy takes apart his targets: Beauty and Performance Art are explained, and How to be a Successful Black Artist is addressed by "Your Boy Hennessy". Musson will also present a group of large posters from his *BLM* (black like me) series, a selection focusing on love - longed for, consumed, cursed, discarded and forgotten.



Fasten your seat belts!!

Postmasters Gallery located at 459 West 19th Street between 9 and 10 Avenues is open Tuesday through Saturday 11 – 6
 Please contact Magdalena Sawon or Paulina Bebecka with questions and image requests
 postmasters@thing.net
<http://www.postmastersart.com>