

## New York Magazine

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### ART

## 9. See David Diao

*It starts with a chair.*

Postmasters Gallery, 54 Franklin Street, through March 12.

Here, an early master of geometric minimalism, David Diao, deploys the 1923 iconic Ur-modernist Gerrit Rietveld's *Berlin Chair*. Diao breaks down the chair's design structure into eight component parts, igniting his paintings with raw revolutionary power of an artist in tremendous late style.

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