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BlumHelman

PRESS RELEASE

TAMAS BANOVICH
"manyone"

November 23 - December 28, 1991

Opening Reception: Saturday, November 23, 6-8 pm.
Gallery Hours: Tuesday - Saturday, 10 - 6pm.
Wednesdays 10 - 8pm

The BlumHelman Warehouse is pleased to announce the opening of Tamas Banovich's installation work "manyone" and James Croak's wall sculptures "Dirt Windows" on November 23rd in conjunction with the exhibition of photographs by Gregory Crewdson.

"manyone" by Tamas Banovich consists of two large scale installation works. The wall piece is a frieze constructed from about two thousand small, handmade silicon figures - all different but seemingly identical, homogenized by their own volume. Black markings on the wall behind them (arrows, underlinings, cross-outs etc.) indicate moves and shifts within a static grouping. Suggestive of a sort of grand scheme or random constellations, seemingly without obvious purpose or directive, these markings implicate a larger manipulative power at work. Within a social reality The Coach, The Director, The General and God may be seen as possible embodiments of such power. The social scale of this piece is counterweight by individual (or personal) dimension of Banovich's second work in the show - a monumental, roomlike structure filled with a grid of three hundred identical negative headcasts recessed into the walls. Inside, the heads (artist's own face is being multiplied) appear in holographic suspension turning from all directions towards the viewer, and following his/her movements in the space.