

# HYPERALLERGIC

Sensitive to Art & its Discontents

Events

## Weekly Art Rx

by Liza Eliano on January 6, 2012

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Welcome to 2012! As soon as the clock struck midnight, not only did the new year begin, but the art world also got a shot of adrenaline as January brings in more exhibition openings than we can keep track of.

Start the new year off right with this week's Art Rx that offers several shows opening in galleries and venues around Manhattan and Brooklyn. View the results of one artist printing Tweets on a letterpress, observe or participate in a group drawing session on blackboards or check out new works by artist Monica Cook and painters Shane McAdams and Christopher Saunders in their respective gallery shows. Openings also mean opening receptions (included in several of this week's selections), which means another very important thing: free booze.

### **Monkey Love at Postmasters Gallery**

When: January 7 – February 11, 2012; Opening reception January 7, 6:00pm – 8:00pm

Where: Postmasters Gallery (459 West 19 street and 10 Avenue, Chelsea, Manhattan)

A word to the wise: don't eat a huge lunch before seeing this exhibition; you might lose it. For her first solo show at Postmasters Gallery, artist Monica Cook presents a stop animation video titled "[Volley](#)" about a group of grossly deformed cave-dwelling monkeys that look a bit like primate versions of a deranged character from a Ryan Trecartin video. Covered in scarred skin, pustules and "inconvenient" fluids, Cook's creations play out vignettes of tenderness and love. If you can bear to look at these strange creatures, "Volley" promises to be a captivating mix of the disgusting and beautiful that you won't be able to look away from.