

# HYPERALLERGIC

Sensitive to Art & its Discontents

## EVENTS

### Art Rx

by Jillian Steinhauer



*Detail of Monica Cook's "Milk Fruit" exhibition at Postmasters (photo by the author for Hyperallergic)*

#### **■ Last Chance: Postmasters Shows**

When: Closes Saturday, November 23

Where: Postmasters (54 Franklin Street, Tribeca, Manhattan)

For [Postmasters'](#) reopening in its new Tribeca location, the gallery really threw down: solo shows by two incredibly talented and seemingly incredibly different artists, Monica Cook and Steve Mumford. Cook is a sculptor whose creepy, otherworldly creatures seem to be both alive and dead, their environs both futuristic and apocalyptic. They'll make your skin crawl, even as you crane in for a look at the remarkable detail. Mumford, on the other hand, is known for drawing and painting war zones, and on view at Postmasters are watercolors from a commissioned trip to Guantanamo. They're darkly funny and wickedly smart. The two shows may at first seem disconnected, but on further thought, they're a provocative pair: Cook's sculptures are hallucinations of a mad world we'd prefer not exist; Mumford's paintings offer us a window onto a nightmarish one that already does.