

# BLOUIN ARTINFO

INTERNATIONAL EDITION

## ONE-LINE REVIEWS: Pithy Takes on Casebere, Cook, Thoroddsen, and More



### **Monica Cook, "Milk Fruit," at Postmasters. Closing November 23**

The uncannily gifted sculptor's latest post-apocalyptic procession of creepastic hybrid animals and humanoids — including a pair of giant frogs, a parade of sci-fi storks, and a decomposing but painfully affecting cow whose exposed ribs are mirrored like a golden disco ball — arrives astride a fleet of cobbled-together vehicles that are retro-futurist yet Flinstonian in their crudeness; the machines are fun but Cook's living things, which do in fact seem to be alive, are the stars. — *Benjamin Sutton*