



An idea of god, or a toothbrush

JEN CATRON & PAUL OUTLAW

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Bananas on sale! (Banana Massacre), 2018

Mixed Media

This miniature piece alludes to both a charming banana stand found on the side of the road as well as a grocery store display that could be found in Target, promoting the exceptionally cheap and popular fruit in the United States. The bananas, branded as Chiquita, which originated from the company United Fruit, represent a long and violent past of the company's practices including ousting democratically elected Jacobo Arbenz Guzmán of Guatemala, creating banana republics, using environmentally degrading practices, and the killing of thousands of striking laborers protesting unfair working environments in the Banana Massacre. The piece contains 347 bananas, each representing a family who recently sued Chiquita in 2007 for funding a terrorist organization that killed their family members, to which Chiquita pled guilty. The piece, tropical and inviting, alludes to the darker history of how we are so easily able to buy this fruit.



Child's Dollhouse #infowars (Alex Jones' Bathroom), 2018

Ceramics and Mixed Media Wallpaper by Ryan Brennan

This miniature imagines what the controversial conspiracy theorist and right wing radio anchor Alex Jones' bathroom might look like in dollhouse format, complete with his purchasable line of quackery products. The products, meant to defend you from chem trails and impending government collapse, comprise many objects from protective "shield" pills to alt-right hero comic books. The bathroom, cute and collectible with cat references, contrasts with the over the top anger from this character's very popular belief-based monologues.



Turkey Pot Pie Special Only at Marie Callender's (The Last Supper), 2018

Ceramics and Mixed Media

This piece re-imagines the real-life last meal of the cult Heaven's Gate, of whose 39 members ordered the identical meal of Turkey Pot Pie, side salad, and iced tea with lemon at the chain restaurant Marie Callender's as a last meal before committing group suicide. The last supper has always been a richly loaded meal used throughout history to memorialize important events, and this piece marks the occasion of the religious cult's last meal, before their death/desired ascension, in an American chain restaurant.



Congrats!! (Operations Crossroads), 2018

Mixed Media

Following the nuclear tests on Bikini Island (in which United States moved an entire island of native people to another island where they subsequently suffered malnutrition, then to an even smaller island where food shipments had to be made to keep them from starving due to insufficient food sources, then back to Bikini where they experienced health problems due to the radioactivity found in the food supply) a cake was made in celebration of the nuclear testing success. The cake, shaped like the bomb "Baker" and its radioactive geyser, was cut by Vice Admiral Richard P Blandy, and his wife while Rear Admiral Frank J Lowry looked on, Nov 7, 1946.



The Jim Bakker Show! (Time Has Come: How to Prepare Now for Epic Events Ahead), 2018

Ceramics and Mixed Media

Jim Bakker, a tv evangelist, convicted felon, and once again tv evangelist, re-emerged from jail with a message of impending doom and coming apocalypse. To truly prepare for these inevitabilities, followers must purchase buckets of dried food, prep kits, and Jim Bakker property in the Ozarks. This miniature version of The Jim Bakker Show set contains end of times products and books by the Bakkers that are actually available for purchase through his broadcasts. The empty stage references the future disappearance/reward of those who have believed in the Bakker's message. The curtains open and close continuously, referencing the multiple theatrical end of times dates included in Jim Bakker's message.



Special Delivery (Citizens for Constitutional Freedom), 2018

Mixed Media

On January 6, 2016, Ammon Bundy along with other men and women with multiple firearms occupied the Malheur Wildlife Refuge Center, claiming federal land should be turned over to the states. The men refused to stand down and release their weapons to the authorities until they finally began to surrender themselves on Feb 11, after an arrest led to the death of one its members as he was reaching for his handgun. When the members made pleas on the internet for "supplies and care packages" people began anonymously sending the members boxes of sex toys and dildo's, which Ammon declared in a follow up video to be hate mail.



Sharper Image Steak Sale, 2018

Mixed Media

On March 8, 2016, Donald Trump sat in front of a beautiful pile of vacuum sealed steaks at a news conference, declaring them to be Trump steaks. For a brief moment in time, Trump attempted, but failed to sell steaks on Sharper Image, and in fact, these steaks were imposters, not made by him. This inane, useless moment in time would disappear amongst the much larger and dangerous lies he would go on to tell, but here, it is forever memorialized.



909 Solo Cups, 2017

Mixed Media

The 909 solo cups, at first glance, resemble a scene of a riotous frat party, but actually portrays the Jonestown massacre led by the charismatic cult leader Jim Jones. The 909 cups found at Jonestown, containing kool-aid spiked with poison, was the horrific final scene of a utopian religious community that moved to the jungle in Guyana.



Happy # CincoDeMayo!, 2016

Ceramics and Mixed Media

This piece, made during the election cycle, references the picture of the taco bowl Donald Trump tweeted, with the words "Happy #CincoDeMayo ! The best taco bowls are made in Trump Tower Grill. I love Hispanics!.. ". The taco bowl, through that tweet, went on to become a symbol of the immigration debate, including building a wall on the U.S./Mexico border.



Child's Dollhouse #pizzagate (What Really Happened at Comet Ping Pong), 2018

Ceramics and Mixed Media

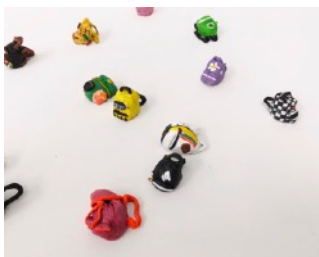
This miniature dollhouse replicates what followers of the Pizzagate conspiracy theory believe is really happening at the popular DC restaurant Comet Ping Pong. Levels of basement and dungeon beneath the restaurant are believed by some ardent theorists to host a child pornography ring involving Hillary Clinton, John Podesta, Marina Abramovic, etc. The artists have included heavily loaded pieces of the conspiracy in the dollhouse, all believed to be at the actual location. The conspiracy theory led to an actual shooting within the pizza restaurant as a fanatical conspiracy theorist attempted to free the children trapped by Clinton and fellow democrats.



Justice Scalia's Room (and the conspiracy and discourse that followed), 2018

Mixed Media

Following the death of Justice Antonin Scalia at Cibolo Creek Ranch in Texas, a series of conspiracy theories, including Obama killing Scalia, followed. The piece refers to a number of these theories and beliefs in the miniature replica of the room in minute clues and details. Scalia's Room, while referencing the many conspiracies held by some, also represents beliefs held by the masses. A contentious Congressional show-down, reflective of the contemporary political turmoil, was occurring as Obama-nominee Merrick Garland was being refused a Senate hearing by Republicans, claiming Obama's last year of presidency shouldn't be considered. Scalia's vacancy was eventually filled by Neil Gorsuch, a conservative Justice appointed by Trump.



How do we discuss a tragedy and a conspiracy?, 2018

Resin and Acrylic paint

Following the shooting of Sandy Hook, many conspiracy theorists such as Alex Jones, an avid gun rights advocate, proclaimed the shooting to be a complete fabrication, concocted by gun control advocates and liberal media. The children were actors, the parents were faking. Donald Trump subsequently praised Alex Jones lavishly on his radio show while on his campaign, giving further backing to the man behind the conspiracy theory. The conspiracy theory to this day continues to fester, causing some families of the victims to move in order to avoid the followers of the conspiracy theory harassment and death threats. This piece, though small in nature, is a tribute not only to the victims, but to the continuing reminders of pain the families endure.



Soothing Desk Fountain I (The Last Meal for the Movement of the Restoration of Ten Commandments of God), 2018

Ceramics and Mixed Media

This "soothing desk fountain" alludes to the last meal of the Movement for the Restoration of the Ten Commandments of God, a cult that led to the deaths (suicide and murder) of 924 of the cult's members and non-members. The night before the tragedy, a huge and festive party of slaughtered cows and sodas served as their last meal. The desk fountain, traditionally used as a tool for relaxation, is paired with this contradictory tragedy.



Soothing Desk Fountain II (Julian Assange's Desk in the Ecuadorian Embassy), 2018

Ceramics and Mixed Media

In this "soothing desk fountain," the piece miniaturizes the controversial Julian Assange, relying on lifestyle magazine visits to depict his office in the Ecuadorian Embassy in London. The "office" is paired with a famous Russian fountain of Peterhof palace, referencing the debated Russian influence in the 2016 American election and Assange's Wikileaks. The miniature piece also poses as a "soothing desk fountain", pairing questionable actions with a contrasting base reflective of the push and pull in contemporary political turmoil and everyday mundane life.



In the Future the Past Will be Different (part 2), 2016

Mixed Media

This piece is a miniature reproduction of the final death scene for the cult Heaven's Gate, whose cult suicide occurred in 1997. Their beliefs included a faith in ancient astronauts who would come to receive the prized few into a highly developed, transhuman state. The artists became interested in the cult after corresponding via email with two remaining members who were "left behind to answer correspondence". The miniature piece portrays the scene of the 39 suicides, complete with bunk beds, purple cloths, and the black Nike shoes they wore in their final days.