

POSTMASTERS

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DAVID DIAO

Born 1943 in Chengdu, Sichuan, China
Lives and works in New York

SELECTED INDIVIDUAL EXHIBITIONS

- 2009 *I lived there until I was 6...*, Postmasters Gallery, New York
2008 *Best Laid Plans*, Tanya Leighton Gallery, Berlin
Da hen Li House, Courtyard Gallery, Beijing, China [catalog]
2005 *Demolished/At Risk*, Postmasters Gallery, New York
David Diao: Co To Jest Konstruktywizm & After, Galeria Arsenal, Bialystock and
Galeria Klima Bochenska, Warsaw, Poland [catalog]
2000 Postmasters Gallery, New York
1999 Cherng Piin Gallery, Taipei, Taiwan
1997 *Histoires Et Fictions, Peintures Recentes De David Diao*,
La Criée and La Galerie du Tnb, Rennes, France
1995 *The Bitter Tea of General Yen*, Postmasters Gallery, New York
1994 Cherng Piin Gallery, Taipei, Taiwan
1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters Gallery, New York
1992 *Vendus*, École National d'Art de Dijon, France
1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan
1969-1991...a real allegory, Postmasters Gallery, New York
1990 Claire Burrus Gallery, Paris
Het Kruithuis, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Holland
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
1989 Postmasters Gallery, New York
Galerie Joseph Dutertre, Rennes, France
Musée d'Art Moderne, Saint Etienne, France
1988 Galerie Westersingel 8, Rotterdam, Holland
Postmasters Gallery, New York [catalog]
1986 Postmasters Gallery, New York
1985 Postmasters Gallery, New York
1980 Rosa Esman Gallery, New York
1979 Arts Club of Chicago, Chicago
Tyler Gallery, Temple University, Elkins Park, PA
1978 115 Spring Street, New York (Artist's Studio)
1975 Cuningham Ward Gallery, New York
1974 Jared Sable Gallery, Toronto, Canada
Cuningham Ward Gallery, New York
1973 Dunkelman Gallery, Toronto, Canada
1972 Reese Palley Gallery, New York
1971 Dunkelman Gallery, Toronto, Canada

- 1970 New Gallery, Cleveland, OH
Paula Cooper Gallery, New York
1969 Françoise Lambert Galleria, Milan, Italy
Paula Cooper Gallery, New York

SELECTED 2 AND 3 PERSON EXHIBITIONS

- 2005 *David Diao/Gang Zhao*, TZ Hanart Gallery, Hongkong
2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre, New York
1988 *Michael Corris, David Diao*, Olivier Mosset, Shafrazi Gallery, New York
1972 *David Diao and Cy Twombly*, Hampshire College, Amherst, MA
1969 *Scenic Landmarks of New York presents a Scenic Landmark for Toronto*,
David Diao and Brice Marden, Carmen Lamanna Gallery, Toronto, Canada
David Diao and Peter Young, Leo Castelli Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National Academy Museum,
New York (traveling to numerous venues in the US and Europe)
2005 *Dreaming of A More Better Future*, Curated by Saul Ostrow, Cleveland
Institute of Art, Rehberger Galleries, Cleveland, OH
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Design for Living, Islip Art Museum, East Islip, NY
Les apparences sont souvent trompeuses, capc Musée D'Art Contemporain, Bordeaux, France
2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Black Belt, Santa Monica Museum of Art, Santa Monica, CA
2003 *Black Belt*, The Studio Museum in Harlem, New York
Temporal Surfaces, Vancouver Art Gallery, Vancouver, BC, Canada
2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, CH
2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, NY
1997 *After the Fall, Painting in New York Since 1970*, Snug Harbor Center for the Arts,
Staten Island, NY
1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Thinking Print, Museum of Modern Art, New York
Fractured Fairy Tales: Art in the Age of Categorical Disintegration,
Duke University Museum of Art, Durham, NC
Time Wise, The Swiss Institute, New York 1995
Raw, Postmasters Gallery, New York
True Lies, Bernard Toale Gallery, Boston
On Target, Horodner Romley Gallery, New York
1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York
About Time, Testwall, TZ'Art & Co., New York
Crash, Thread Waxing Space, New York
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna
C'Est Pas La Fin Du Monde—Une Vue Des Années 80, La Cour d'Or, Musée de Metz, France
Génériques, le Visuel et l'Écrit, Hôtel des Arts, Paris
Oeuvres Americaines, Autour de la Collection, FRAC, Dijon
Slow Art: Painting In New York Now, P.S.1 Museum, Queens, New York
then & NOW, Philippe Staib Gallery, New York
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, CT
En Noir Et Blanc, Galerie du Tnb, Rennes, France
1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York
Schwereelos, Grosse Orangerie, Charlottenberg Castle, Berlin
Le Consortium Collectione, Château d'Oiron, Oiron, France
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Marta Cervera Gallery, New York

- The Construction of Knowledge*, Diane Brown Gallery, New York
PASTFUTURETENSE, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver, Canada [catalog]
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
 Lawrence Oliver Gallery, Philadelphia
All Quiet On The Western Front?, Espace Dieu, Paris
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France.
 Postmasters Gallery, New York
Jet Lag, Turon Travel, Inc., New York
Mind and Matter: New American Abstraction, USIA traveling exhibition to Asian capitals
Diagrams and Surrogates, Shea and Beker Gallery, New York
Diao, Dona, Goldstein, and Ladda, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Neutral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York
Art at the End of the Social, Rooseum, Malmö, Sweden
 Greg Kucera Gallery, Seattle, WA
Meaningful Geometry, Postmasters Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art at Equitable Center, New York
Post-Abstract Abstraction, Aldrich Museum, Ridgefield, CT
Corris, Diao, IFP, Parrino, Le Consortium, Dijon, France
Avant-Garde in the 80's, Los Angeles County Museum of Art
- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art, Nice
Ultrasurd, S.L. Simpson Gallery, Toronto
The Use of Geometry in the 80's, Wright State University, Dayton, OH
Paravision II, Margo Leavin Gallery, Los Angeles
Red, Massimo Audiello Gallery, New York
Abstract Appropriations, Grey Art Gallery, New York University, New York
Spiritual America, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York
The Non-Objective World, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany, NY
- 1973 *Maler, Painters, Peintres, Prospect '73*, Städtische Kunsthalle, Dusseldorf, Germany
Biennial Exhibition, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, CA
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago
8 from New York, Gallery A, Sidney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia
Using Walls, Jewish Museum, New York
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York
The Albert Pilavin Collection: 20th Century American Art, Rhode Island School of Design Museum, Providence, RI
- 1967 Park Place Gallery, New York

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 Philip Tinari, *David Diao's 'Da Hen Li House'*, catalog essay, Courtyard Gallery, Beijing, March 2008
 Catherine Spaeth, "David Diao: A Picaresque Tale of Ruins," catherinesartforums.blogspot.com, May 2, 2008
 Andrew Maerke, *David Diao*, *Art Asia Pacific* # 57, March 2008
 Catherine Spaeth, *Inspired by Environs, From City Loft to Country Trailer*, *The New York Times*,

April 8, 2007

- Michael Corris, *Medals of Honor and Flags of Convenience: The Paintings of David Diao, David Diao 1969 - 2005*, Timezone 8 Art Books, Beijing, 2005
- Co to Jest Konstruktywizm & After*, Galeria Arsenal, Poland, 2005 [catalog]
- Astrit Schmidt-Burkhardt, *Stammaume der Kunst zur Genealogie der Avantgarde*, Akademie Verlag, 2005
- Edward Leffinwell, *David Diao at Postmasters*, Art In America, November 2005
- Helen A. Harrison, *Design for Living*, The New York Times, October 2, 2005
- Howard Singerman, *Noncompositional Effects, or the Process of Painting in 1970*, Oxford Art Journal 26.1 2003
- Lilly Wei, *David Diao*, review, Art in America, July, 2001
- Michael Brennan, *Painter's Journal*, artnet.com/Magazine/reviews/11-20-00
- Saul Ostrow, *David Diao: Two Acts in One*, NY Arts, December 2000
- Serie 'Bruche': David Diao*, art das kunstmagazin, Hamburg, Oct 1999.
- Henri-Pierre Jeudy, *Les Usages Sociaux de l'Art*, Circe, 1999, pp.147-160
- Interview with David Diao, *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC
- Paul A. Anderson, *Critical Painting and the Racial Sublime*, Third Text #33, London, Fall, 1995
- Mira Schor, *'The Bitter Tea of General Yen' – Paintings by David Diao*, Provincetown Arts, Summer 1995.
- David Rimaneli, *David Diao*, review, Artforum, Summer 1995.
- Brooks Adams, *David Diao*, review, Art in America, May 1995.
- Kathleen Finley Magnan, *The Bitter Tea of David Diao*, Asian Art News, Hong Kong, March/April 1995
- Elizabeth Hess, *The Diao Foundation*, The Village Voice, February 28, 1995.
- Gao Cianwei, *Formalism and Meaning*, Hsiung Shih Art Monthly, Taipei, Taiwan, December 1994
- Zheng Naiming, *Cleanly Cropped Modern Landscape*, Artist, Taipei, October 1994
- Conversation between Wu Mali and David Diao, *Geometry and Beyond Geometry*, Hsiung Shih Art Monthly, Taipei, October 1994
- Hou Hanru, *David Diao: Standing Up to Authority*, Hsiung Shih Art Monthly, Taipei, September 1994
- David Diao, *When the Wheel is Invented Anew*, Tema Celeste, April/May 1992
- Richard Kalina, *David Diao at Postmasters*, (review) Art in America, March 1992
- Marjorie Welish, *Abstraction, Advocacy of*, Tema Celeste, Jan-Mar 1992
- David Humphrey, *David Diao at Postmasters*, (review) Art Issues, #21, Jan/Feb 1992
- Robert Mahoney, *David Diao*, (review) Arts, Jan. 1992
- Rhonda Lieberman, *David Diao*, (review) Artforum, Jan. 1992
- Conceptual Abstraction*, [catalog with artist's statement], Sidney Janis Gallery, New York, Nov/Dec 1991
- L. C. Huang, *The New Language of Abstract Painting*, Hsiung Shih Art Monthly, Taipei, November 1991
- Bruce Ferguson, *A New History: David Diao's Paintings, David Diao: Selections 1972-1991*, [catalog], Cherng Piin Gallery, Taipei, Taiwan, October 1991
- Roselyne Perrodin, *Paintings David Diao, Bernard Frize and Francois Perrodin Abstract Paintings in the Collection of FRAC*, Bretagne, 1991
- Charles Penwarden, *David Diao*, review, Artscribe, December 1990
- David Diao: Peinture et Silence*, Elle, #2341, Paris, November 19, 1990
- Lucy R. Lippard, *Mixed Blessings*, New York and Toronto, 1990
- Victoria Lu, *Postmodernist Art*, Artists' Press, Taipei, 1990
- Heinz-Peter Schwerfel, *David Diao*, Beaux-Arts, #84, November 1990
- Bruce Ferguson, *Modernism's Many Lives: David Diao*, Artforum, May 1990
- Richard W. Quinn, *Critical Investments*, essay in *The Charade of Mastery*, [catalog], Whitney Museum of American Art, New York, 1990
- Bruce Ferguson, *PASTFUTURETENSE: or What is a Meta For?*, essay in *PASTFUTURETENSE*, [catalog], The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990
- Kees Broos, *On Thin Ice*, essay in David Diao [catalog], Museum voor Hedendaagse Kunst Het Kruidhuis, 's-Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990
- Joshua Decker, *A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)*, *ibid.*, 1990
- Jack Bankowsky, *David Diao*, review, Artforum, March 1990
- Peggy Cyphers, *David Diao*, review, Arts, February 1990
- Terry R. Myers, *David Diao*, review, Lapidary, February 1990
- Joshua Decker, *The Greenberg Effect*, Arts, December 1989
- Roberta Smith, *Tops of the Town: Critics' Choices*, New York Times, Nov 24, 1989

Bruce Ferguson, *From Vision to Text: a Re-Action*, essay in David Diao [catalog], Musée d'Art Moderne Saint-Etienne, France, 1989

Catherine Grout, *David Diao, Formalisme et Histoire*, (interview), Art Press, No. 130, Paris, November 1988

Ken Johnson, *David Diao at Postmasters*, Art in America, July 1988

Michael Jenkins, *David Diao-Interview*, Artpapers, Atlanta, May/June 1988

Robert C. Morgan, *Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram*, Arts, May 1988

Jack Bankowsky, *Iconoclasm: The Styles of David Diao*, essay in exhibition catalog, Postmasters Gallery, New York, March 1988

Catherine Queloz, *La Peintre en Abyeme: Notes sur le Travail de David Diao*, FACES: Journal d'Architectures, No. 7, Geneva, Winter 1987/1988

Collins and Milazzo, *Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision*, Kunstforum International, No. 92, Köln, December 1987-January 1988

Neo-Geo, New Mode from New York, Bijutsu Techo, Tokyo, December 1987

Nicholas Bourriaud, *L'Heritage de l'Indifference*, Art Minimal, Artstudio, No. 6, Paris, Autumn, 1987

Craig Bromberg, *Teaching Tomorrow's Avant-Garde*, Artnews, Sept, 1987

Roberta Smith, *Generations of Geometry*, New York Times, July 17, 1987

Robert C. Morgan, *David Diao's New Paintings: The Historicity of the Present*, C magazine, Toronto, June 1987

Barry Schwabsky, *David Diao-Review*, Artscribe, London, April/May 1987

Christian Besson, *Tableaux Abstraits*, Art Press, No. 106, Paris, September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice.

Stephen Westfall, *Diaorama*, Art in America, March 1986

Clark V. Poling, *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston, January 1981

Thomas Lawson, *David Diao-Review*, Art in America, Jan/Feb 1979

Tiffany Bell, *David Diao*, Arts, January 1979

Carrie Rickey, *Fashion/Custom/Style*, Artforum, October 1978 [Cover].

Joseph Masheck, *David Diao's Chinatown*, Arts, January, 1977

John Elderfield, *Diao*, Studio International, London, Summer, 1974 [Cover designed by Diao]

Thomas B. Hess, *Hello Old Paint!*, New York magazine, April 22, 1974

John Elderfield, *Painterliness Redefined*, Art International, Lausanne, April, 1973

Peter Schjeldahl, *Two on the Move in a Movementless Time*, New York Times, Sunday, March 19, 1972

Robert Hughes, *Three Bold Newcomers*, Time, New York, March 13, 1972

Carter Ratcliff, *Painterly vs. Painted*, Artnews Annual, New York, 1971

J. Patrice Marandel, *La Nouvelle Peinture Abstraite Americaine*, Opus, No. 28, Paris, November, 1971

Joseph Masheck, *David Diao-Review*, Artforum, New York, June 1971

Gregoire Muller, *After the Ultimate*, Arts, March 1970

Dore Ashton, *Young Abstract Painters, Right On!*, Artnews, Feb. 1970

Emily Wasserman, *Three Younger Artists*, Artforum, Summer 1969