

# POSTMASTERS

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## DIANA COOPER

Born in 1964

Lives and works in New York City

### Education

- 1997 Hunter College, New York, NY - M.F.A.
- 1990 New York Studio School, New York, NY- Certificate of Fine Arts
- 1986 Harvard College, Cambridge, MA - B.A.

### SOLO EXHIBITIONS

- 2005 "Swarm," Postmasters Gallery, New York  
"My Eye Travels," Carl Berg Gallery, Los Angeles, CA
- 2004 The Drawing Room (with Hew Locke), London
- 2003 Galerie Staub (g\*fzk!), Zurich  
Centre for Drawing, Wimbledon School of Art, London
- 2002 "Hidden Tracks Sabotage the Random," Postmasters Gallery, New York, NY
- 2001 The Bradford-Renick Gallery, Virginia Commonwealth University,  
Richmond, VA, curated by Jean Crutchfield (brochure)
- 2000 Hales Gallery, London  
Galerie Evelyne Canus, Paris
- 1999 "The Best Part of the Song and It's Too Short," Postmasters Gallery New York, NY
- 1998 Postmasters Gallery, New York, NY
- 1997 Yearsley Spring Gallery, Philadelphia, PA  
Ah! space Gallery, New York, NY

### GROUP EXHIBITIONS

- 2004 "Open House," Brooklyn Museum of Art, Brooklyn, NY  
"Global World/Private Universe," Kunstmuseum St. Gallen, curated by Konrad Bitterli, St. Gallen, Switzerland (catalogue)  
"Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie," Museo Il Filatoio, Caralio, Italy (catalogue)  
"5 Large Drawings: Diana Cooper, Russell Crotty, Jason Rogens, Nick Taggert and Terry Winters," Carl Berg Gallery, Los Angeles, CA
- 2003 "Lines, Signs and Codes," Galerie Anne de Villepoix, Paris  
"Ready-made Color," Centre d'Art Passerelle, Brest  
"Phillip Allen, Diana Cooper and Paul McDevitt," Kerlin Gallery, Dublin  
"Sharjah Biennial," Sharjah Museum of Art, United Arab Emirates (catalogue)  
"Frozen Architecture," Mesaros Galleries, West Virginia University, WV
- 2002 "Art Povera American Style; Funk, Play, Poetry and Labor," Cleveland Institute of Art, Cleveland, OH, curated by Julie Langsam (catalogue)  
"Bricolage," Rudolph Projects, Houston, Texas  
"Networks and Systems: Installations by Jeanne Silverthorne and Diana Cooper," Atrium Gallery, Storrs, CT, curated by Saul Ostrow  
"Sprawl," Contemporary Arts Center, Cincinnati, OH, curated by Sue Spaid

- "I-Beam," Cynthia Broan Gallery, New York, NY  
 "Working the Grid," The Grossman Art Center, Lafayette College, Easton, PA  
 "By Hand," Hales Gallery, London  
 "New Prints 2002," International Print Center New York, New York, NY  
 "Second Sight," Hunter College/ Time Square Gallery, New York, NY (catalogue)  
 2001 "Vivid," The Richard Salmon Gallery, London, traveling in 2002: Mead Gallery, Warwick Arts Center, Coventry, Northern Gallery for Contemporary Art, Sunderland, England  
 "Chain Reaction," Williams College Museum of Art, Williamstown, MA, traveling to Tang Museum, Skidmore College, Saratoga Springs, NY, curated by Ian Berry (catalogue)  
 "More or Less Painting," Art Gallery at Stamford, CT, traveling to University of Connecticut, Storrs, CT, Atrium Gallery, curated by Saul Ostrow  
 "Brooklyn!," Palm Beach Institute of Contemporary Art, FL, curated by Dominique Nahas and Michael Rush  
 "Un/Ruled," Exhibit A, New York, NY, curated by Mercedes Vicente  
 "CArts and rafts," Centenary Gallery, Camberwell College of Art, London, England  
 "Accumulations," Kent University Art Gallery, Kent, OH  
 "Buying Time: Nourishing Excellence" (New York Foundation for the Arts), Sotheby's, New York, NY, curated by William Stover  
 "Bondo: from Process to Picture: Diana Cooper, Lydia Dona and James Hyde," I Space Gallery, Chicago, IL  
 "ClenchClutchFlinch," Paul Rodgers/9W Gallery, New York, NY,  
 "Passing Through," The Shaqab College of Design Arts, Doha, Qatar  
 "Painting / Not Painting," White Columns, New York, NY  
 "Personal Abstractions: Lee Bontecou, Diana Cooper and Gay Outlaw," Sculpture Center New York, NY, curated by Mary Ceruti  
 "Kinds of Drawing," Herter Art Gallery, University of Massachusetts, Amherst, MA  
 "New Prints 2001," International Print Center New York, New York, NY  
 2000 "The Living End," The Boulder Museum of Contemporary Art, Boulder, CO, curated by Ingrid Schaffner  
 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC  
 "Re-drawing the Line," Art in General, New York, NY, curated by Monica Amor (catalogue)  
 "Drawing Spaces," Rhona Hoffman Gallery, Chicago, IL, curated by Susan Harris  
 "New York University Faculty Show," 80 Washington Square East Gallery, New York University, New York, NY  
 "No Rhyme or...", Postmasters Gallery, New York, NY  
 "Microwave II," 123 Watts Gallery, New York, NY  
 "Greater New York," P.S.1 Contemporary Art Center, Long Island City, NY  
 "Painting Function: Making It Real," Spaces, Cleveland, OH, curated by Saul Ostrow  
 "New Work: Abstract Painting," Hosfelt Gallery, San Francisco, CA  
 1999 "The 30th Anniversary Show," White Columns, New York, NY  
 "Shout Outs," Rice University Art Gallery, Houston, TX (catalogue)  
 "Free Coke," Greene Naftali, New York, NY  
 "Xmas" (Department of Public Appearances), Kent Gallery, New York, NY  
 1998 "The Video Lounge Series," The Knitting Factory, New York, NY  
 The Edinburgh International Art Festival, Edinburgh, Scotland  
 The Robert Shiffler Foundation, Greenville, OH  
 "Exploiting the Abstract," Feigen Contemporary, New York, NY, curated by Shirley Kaneda  
 "The Benefit Show," The New Museum for Contemporary Art, New York, NY  
 "Useful," Postmasters Gallery, New York, NY  
 1997 "Stirring Space: Site Installations at the Brooklyn Brewery," Brooklyn, NY  
 "Drawing," Yearsley Spring Gallery, Philadelphia, PA

- "On the Wall", TIAA CREF, New York, NY, curated by Nancy Chaiken  
 "Alumni Show 1997", New York Studio School, New York, NY, curated Dore Ashton  
 "Summer of Love," Fotouhi Cramer Gallery, New York, NY  
 "The Art Exchange Show" (Fotouhi Cramer Gallery), New York, NY  
 1996 *The Love Show, Ah!* space Gallery, New York, NY  
 1995 "Scrolling New York," Gallery 128, New York, NY, travelling in 1996 to Gallery Kawafume, Tokyo  
 Kampo Culture Center, New York, NY  
 Milton Weill Gallery, 92nd St Y, New York, NY

## SELECTED BIBLIOGRAPHY

- 2005 Christotopher Knight, "Random acts as part of the plan – Diana Cooper," **Los Angeles Times**, January 21
- 2004 Jerry Saltz, "Borough Hall," **The Village Voice**, May 5.  
 David Cohen, "Open House: Working in Brooklyn," **The New York Sun**, NY
- 2003 Oliver Kielmayer, "Complex Systems: Diana Cooper," **Kunstbulletin** (Switzerland), S 28/29 October  
 Anna Schindler, "On-Line Critic's Pick: Diana Cooper," **ArtForum**, September-October  
 Angelika Affentranger-Kirchrath, "Kunst-Flanerie. Mit System," **Neue Zürcher Zeitung**, September, 10, S.52  
 Anaïd Demir et Philippe Régnier, "L'Actualite de L'Art Contemporain," **Le Journal Des Arts**, Aug/Sept  
 Isabelle Teuwsen, "Die Besten Kunst: Labyrinth," **Schweizer Illustrierte**, October 6, S. 103  
 Jongmin Kim, "Diana Cooper: Urban Arcadia," **FL** (Korea), April  
 Paul Hedge, "The Big Draw," **Contemporary**, May 2003  
 Shirley Kaneda and Saul Ostrow, "Artist's Choice: Diana Cooper," **BOMB**, Spring  
 Saul Ostrow, "Arte Povera American Style: Funk, Play, Poetry and Labor," **NY Arts**, January
- 2002 Julie Caniglia, "Diana Cooper," **ArtForum**, December  
 Judith Mansour, "Bring in the Funk," **Cleveland Magazine**, December  
 Nancy Princenthal, "Diana Cooper," **Art in America**, November  
 Steven Litt, "Serious Whimsy: Artists Transform the Mundane into Dazzling Doodles and Webs," **The Cleveland Plain Dealer**, November 8  
 Amy Bracken Sparks, "Melange, American Style," **Northern Ohio Live Magazine**, November 2002  
 "Goings "Goings About Town: Diana Cooper," **The New Yorker**, September 23.  
 Ken Johnson, "I-Beam," Art Guide, **New York Times**, June 12  
 Amanda Church, "I-Beam," **Flash Art**, September/October  
 Holland Cotter, "Second Sight," **New York Times**, March 22.  
 Douglas Max Utter, "Accumulations," **New Art Examiner**, March/ April  
 David Ryan, "Thinking in the Abstract," **Contemporary**, February  
 Morgan Falconer, "Diana Cooper: Parapaint with Pom-Poms," **ArtReview** (UK), December/January  
 Martin Herbert, "Vivid," **Time Out** (UK/ London), January 6-16  
 John Russell Taylor, "Vivid," **The Times** (UK), January
- 2001 Dinah Ryan, "Diana Cooper," **Art Papers**, November/December  
 Ken Johnson, "ClenchClutchFlinch," Art Guide, **The New York Times**, June 15  
 Ken Johnson, "Painting/Not Painting," Art Guide, **The New York Times**, April 13  
 Tiziana Conti, "Female Abstractionists," **Tema Celeste**, March/April  
 "Working Proof: Diana Cooper," **Art on Paper**, March/April  
 Grace Glueck, "Personal Abstractions," **The New York Times**, February 16  
 "Off the Wall," **Style Weekly** (VA), January 16

Roy Proctor, "New VCU Gallery; Diana Cooper," **Richmond Times-Dispatch**, January 28

"Goings on About Town: Personal Abstractions," **The New Yorker**, January 29

- 2000 David Gleeson, "Diana Cooper," **Time Out** (UK)), November 15-22  
Regina Von Planta, "Chaos with System: Diana Cooper," **Frankfurter Allgemeine Zeitung**, November 18  
Ken Johnson, "Re-Drawing the Line," Art Guide, **The New York Times**, October 13  
Noah Chasin, "Biennial 2000/ Greater New York," **Springerin** (Austria), July-September  
Pamela Lawton, "No Rhyme or...", **The New York Times on the Web**, July 1-29  
Jonathan Goodman, "Greater New York," **Contemporary Visual Arts**, July-August  
Frantiska and Tim Gilman-Seveik, "New York's Mega-Shows," **Flash Art**, May/June  
Michael Loderstedt, "Painting Function: Making it Real," **Dialogue**, May/June  
Robert Raczka, "Painting Function: Making it Real," **New Art Examiner**, June  
Holland Cotter, "New York Contemporary, Defined 150 Ways," **The New York Times**, March 6  
"P.S 1/ MOMA Greater New York," **NY Arts**, March  
Rachel Urkowitz, "Diana Cooper," **Artext**, February-April  
David Bonetti, "Driven to Dynamic Abstraction," Gallery Watch, **San Francisco Examiner**, January 28  
Manami Fujimori, "Very New Art 2000," **BT** (Japan), January  
Meghan Dailey, "Diana Cooper," Review, **Art Forum**, December  
Kim Levin, "The Short List; Voice Choice," **The Village Voice**, December 21  
1999 "Goings on About Town: Diana Cooper," **The New Yorker**, October 4  
Tim Griffin, "Diana Cooper," **Time Out**, September 30-October 7  
Kim Levin, "The Short List; Voice Choice," **The Village Voice**, September 15-2  
Roberta Smith, "Diana Cooper," Review, **The New York Times**, September 17  
Manami Fujimori, "Diana Cooper," **Geijutsu Shincho** (Japan), 1999  
Kim Levin, "Voice Choice," **The Village Voice**, February 239  
1998 Tim Griffin, **Art in America**, "Diana Cooper," November  
Bennett Simpson, "Digit et al.," **Artbyte**, August-September  
Holland Cotter, "A Tour Through Chelsea, The New Center of Gravity," **The New York Times**, May 15  
Peter Schjeldahl, "Thanks for Painting," **The Village Voice**, March 17  
Ken Johnson, "Diana Cooper," Review, **The New York Times**, March 13  
Manami Fujimori, "Diana Cooper," **BT** (Japan), April  
Jerry Saltz, "Diana Cooper," **Time Out**, March 12-17  
Kim Levin, "The Short List; Voice Choice," **The Village Voice**, March  
J. Bowyer Bell, "Diana Cooper, Anissa Mack and Perry Hoberman," **Review**, March 1  
Ezra Shales, "Sample Sale," **Review**, March 1  
Rachel Urkowitz, "Editors' Profile: Diana Cooper and Anissa Mack," **Citysearch**, February/March  
1997 Roberta Smith, "Diana Cooper," Review, **The New York Times**, February 14  
Jennifer Dalton, "Diana Cooper," **Review**, February

## **AWARDS/PROJECTS**

- 2004-05 The Marie Walsh Sharpe Foundation Space Program, NY  
2003-04 The Rome Prize, American Academy in Rome  
2003 Artist-in-Resident, Centre for Drawing, Wimbledon School of Art, London  
2000 John Simon Guggenheim Memorial Fellowship  
Artist's Fellowship in Painting

