



# KATARZYNA KOZYRA

born in Warsaw, Poland in 1963  
lives in Warsaw, Trento and Berlin

Katarzyna Kozyra was born in Warsaw in 1963, a sculptor, photographer, performance artist, filmmaker, author of video installations and artistic actions. In 1993 she graduated from the Sculpture Department at the Academy of Fine Arts in Warsaw. In 1998 she studied at postgraduate level under prof. Helmut Mark at Hochschule für Graphik und Buchkunst in Leipzig.

She is one of the leading figures of contemporary art. Kozyra has been widely recognized and awarded for her role in shaping Polish art and culture. Her work has been regularly shown in the international arena. Kozyra's early projects led to a nationwide discussion on the role of art within the social dialogue and became crucial for the development of the new artistic movement known as Critical Art. She received, among others, the Minister of Culture Award (Warsaw 2011), the Paszport Polityki award in 1997 and the Award of the Minister of Culture and National Heritage in 2011. She was granted among others: the DAAD scholarship (Berlin 2003) and the Kościuszko Foundation scholarship (New York 2000).

In 1999, she received an honorable mention at the 48th Venice Biennale for the video installation Men's Bathhouse in the Polish Pavilion. In 2011 she obtained her Doctor's Degree at the Academy of Fine Arts in Warsaw. A year later, she established the Katarzyna Kozyra Foundation. The mission of the Foundation is to support activities in the area of culture and art created by young female artists at the beginning of their careers. In 2013 the Huffington Post selected Kozyra as one of the most important artists of the new millennium. Since 2010 she has been working on her autobiographical film. In 2014 she won the Polish Film Institute/ Museum of Modern Art award at the 39th Film Festival in Gdynia for her idea of an experimental movie Project X.

Kozyra's works raise the most fundamental issues of human existence: identity and transience, life and death, illness and senility, religion and sex. She explores the area of cultural taboos related to man's physicality, the stereotypes and forms of behaviour embedded in social life. In each of her works, Kozyra violates these taboos, risking public outcry. Although she is classified as a new media artist, in her art she combines elements of visual arts, theatre, performance, dance and choreography. Her wide-ranging and diverse oeuvre includes such works as: the Pyramid of Animals (1993), video-installation The Rite of Spring which is thought to be one of the most important artworks of the 20th century or longterm project In Art Dreams Come True (2003- 2008). Since 2012 she has been working on her new project Looking for Jesus, where Kozyra takes the position of a researcher, asks important questions,

collects and juxtaposes various stories. *Looking for Jesus* is a project presenting ways and means of carrying out one's faith, its place and role in today's world, and values on which we build our reality. Her work, without doubt, belong to the canon of twentieth century Polish and international art. Kozyra's art is featured in major exhibitions in Poland and abroad; her projects are analysed in art textbooks and in publications on culture.

## EDUCATION

- 1998 Postgraduate Guest studies at the Hochschule für Graphik und Buchkunst in Leipzig in the New Media workshop under Prof. Helmut Mark
- 1988-1993 Studies at the Fine Arts Academy in Warsaw, Graduated from the Sculpture Department under Prof. Grzegorz Kowalski.
- 1985-1988 Studies at the Faculty of German Philology at the Warsaw University

## SOLO SHOWS

- 2019 *Bipeds and Quadrupeds*, Postmasters Gallery, New York
- 2018 *A Dream of Linnaeus' Daughter*, ZAK BRANICKA, Berlin  
*Looking for Jesus*, Palace of Culture and Sciences, Warsaw  
*Identity Bending*, Uppsala Konstmuseum, Sweden
- 2017 *Looking for Jesus: Interviews from the archive*, Städtische Galerie, Delmenhorst
- 2016 *All That Beauty*, Galerie Gaillard, Paris  
*Katarzyna Kozyra Solo Exhibition*, Three Shadows Photography Art Centre, Beijing, CHN
- 2015 *Looking for Jesus*, Postmasters Gallery, New York  
*Looking for Jesus*, Caterina Tognon, Venice
- 2014 *Looking for Jesus*, Galeria Labirynt, Lublin  
*Summertale*, Turku Art Museum, Finland  
*Looking for Jesus*, Atlas Sztuki, Lodz
- 2013 *Looking for Jesus*, Żak Branicka Gallery, Berlin  
*Looking for Jesus*, CCA Ujazdowski Castle, Warsaw
- 2012 *Master of Puppets*, Schmela Haus, Kunstsammlung Nordrhein Westfalen Dusseldorf  
Kulturhuset, Stockholm  
*In Art Dreams Come True series and Casting Trilogy* (Warsaw, Tel-Aviv, New York),  
Artloop Festival, Sopot

- Transgression. Contemporary Polish Art*, Museum Voor Moderne Kunst Arnhem  
 *Casting Call! Looking for the BODY*, Family Business, New York  
*The Rite of Spring*, Museum at Night, May 19, 2012, Musee Rodin, Paris  
 Warsaw Tel-Aviv New York, Salon Akademii Gallery, Warsaw
- 2011 *Exhibition*, National Museum, Cracow  
*Casting in Tel-Aviv*, CCA, Tel-Aviv  
*In Art Dreams Come True*, Fresh Film Fest, Prague
- 2010 *Casting*, Zacheta National Gallery of Art, Warsaw
- 2009 *Faces*, Muzeum Sztuki, Lodz, PL  
*Summertale and the book launch of "The Midget Gallery"*, Galleri Image in collaboration with Øst for Paradis, Århus, DK
- 2008 *Summertale*, Zak/Branicka, Berlin and Postmasters Gallery, New York  
*Strafe und Verbrechen*, Cheerleader, Weserburg Museum für Moderne Kunst, Bremen  
*The Midget Gallery presents... In Art Dreams Come True*, Galleri Image, Aarhus  
 1st Midget Biennale. From the Canes to Art Basel and e-flux. The Third Way for Communism, Berlin
- 2007 *In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, Galeria Arsenal, Bialystok  
*Le Sacred du Printemps*, le Merlan Scene Nationale, Marseille  
*In Art Dreams Come True*, Ludwig Museum, Budapest  
*The Midget Gallery*, Basel (Art Basel)  
*The Rite of Spring/Swieto Wiosny*, Centrum Kultury Zamek, Poznan  
*In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Wroclaw-Galerie Sztuki Wspolczesnej, Wroclaw  
*In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Zielona Góra; House of Art, Brno; Jan Koniarek Gallery, Trnava;  
*Appearances from "In Art Dreams Come True"*, Galerie Steinek, Vienna/Wieden
- 2006 *Twarze/Faces*, TR Warszawa  
*The Winter's Tale*, BWA Awangarda, Wroclaw and Zielona Góra, Poland  
*The Midget Gallery*, London (squatting event at Frieze Art Fair)  
*Faces*, Centre National de la Danse, Paris  
 A screening of films and micro-concert, Curzon Soho, London  
*The Midget Gallery*, Berlin ([www.themidgetgallery.com](http://www.themidgetgallery.com))  
*In Art Dreams Come True*, DAAD, Berlin
- 2005 *Opowiesc zimowa*, Die Wintererzaehlung, BWA Jelenia Góra  
*Faces*, Hebbel Theater Berlin  
*Punishment and Crime*, Center for Contemporary Art, Ujazdowski Castle  
*Sacre du Printemps*, Centre National de la Danse, Paris

- 2004 *The Dancing Lesson*, (installation version), Hebbel Theater, Berlin  
*Non so piu cosa son, cosa faccio...*, Postmasters Gallery, New York  
 Baltic Art Center, Visby  
 Galleria Civica di Arte Contemporanea, Trento (Cat.)
- 2003 *The Rite of Spring*, Haus der Kunst, Spielart Festival, Munich  
*Tanzübungen*, Museum Ostdeutsche Galerie, Regensburg (Cat.)  
*Tavaszi áldozat*, Ludwig Museum Budapest  
*Men's Bathhouse*, Bunkier Sztuki, Kraków  
*Bathhouses*, David Winton Bell Gallery, Providence
- 2002 *Lords of the Dance*, Museo Nacional Centro del Arte Reina Sofia (Catalogue+Leaflet)  
 Postmasters Gallery, New York  
*The Rite of Spring (Sacre du Printemps)*, Zacheta Gallery, Warsaw (Cat.)
- 2001 *The Renaissance Society*, Chicago (Leaflet)  
 Museum of Modern Art, Oxford  
 Muzej Suvremene Umjetnosti, Zagreb (Cat.)  
*Dance Lesson (Performance)*, Festival of Contemporary  
 Dance "Body and Soul", Warsaw  
*Dance Lesson (Performance)*, Museum Moderner Kunst  
 Stiftung Ludwig, Vienna
- 2000 Art Gallery Helsinki (Cat.)  
*Men's Bathhouse/Bagno Pubblico per Uomini*, Polish Pavilion, 48. International  
 Biennale of Visual Art, Venice (Cat.)  
*Bathhouse*, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
*Men's Bathhouse*, Jiri Svestka Gallery, Prague  
*Bathhouse*, Center of Contemporary Art, Vilnius  
 Womens' Museum Arhus, Denmark  
*The Blood Ties*, Galeria Otwarta AMS - Sztuka w przestrzeni publicznej/Art in Public  
 Space, Warsaw and Pozna\_  
 Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk, Poland
- 1998 *Bathhouse*, Polish Institute, Leipzig (Cat.)
- 1997 *Bathhouse*, Zacheta Gallery, Warsaw
- 1996 *Olympia*, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 1994 *Pyramid of Animals*, a.r.t Gallery, Plock, Poland

## SELECTED GROUP EXHIBITIONS

- 2019 *Do Not Break Open the Heavenly Seal*, Signum Foundation Palazzo Dona, Venice  
*States of Focus*, Wrocław Contemporary Museum, Wrocław
- 2018 *TWARZE / FACES* Katarzyna Kozyra & Katarzyna Szumska, National Museum in Szczecin (Museum of Contemporary Art)  
*Music for the Eyes*, SMS Contemporanea, Siena  
*Where does your heart belong?*, Weserburg, Museum für moderne Kunst, Bremen
- 2017 *Body and Soul: Performance Art - Past and Present*, Palazzo Pisani, Venice  
*J'AI 10 ANS*, Galerie Christophe Gaillard, Paris  
*Videoinstinct® Collection Riso*, Museo d'Arte Contemporanea della Sicilia, Palermo
- 2016 *When we become us*, Capsule Shanghai, Shanghai, CHN  
*Why the Performance*, Shanghai Ming Contemporary Art Museum, Shanghai, CHN  
*Frömmigkeit und Nachtgesichte · Naive Kunst aus Polen im Spiegel der Moderne*, Museen der Stadt Recklinghausen, Recklinghausen, DE
- 2015 *BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical*  
*The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE.  
*War and Peace*, Galeria Labirynt, Lublin, PL.  
*Let's Dance*, Art Stations Foundation, Poznań, PL.  
*Places*, MOMENTUM, Kunstquartier Bethanien, Berlin, DE.  
*Homosexualität\_en / Homosexuality\_ies*, Schwules Museum, Berlin  
*Fireflies in the Night*, Stavros Niarchos Foundation, Athens  
*Lop Barcelona Fair / Festival*, Hotel Catalonia Ramblas, Barcelona  
*Adam and Eve – The Loss of Innocence*, Brandts Museum of Art & Visual Culture, Brandts  
*Prawda Piękno Dobro z kolekcji Zachęty*, Zachęta – Narodowa Galeria Sztuki, Warszawa  
*Seven. Anonymity, no longer an option*, The Boiler, New York  
*Gender w sztuce*, MOCAK, Kraków
- 2014 *Portrait in the Twenty First Century*, Postmasters, New York, NY  
*Festival Musrara Mix #14: Analog-Epilog*  
*Power & Play*, Summer of Photography, BOZAR, Brussels  
*Miłość własna. Czyli artyści kochają siebie*, Państwowa Galeria Sztuki, Sopot  
*Videolounge Polish Experimental*, Polnisches Institut Berlin  
*The Day Is Not Enough (A Few Autobiographical Stories)*, BWA Kielce  
*Everybody is Nobody for Somebody*, Santander Art Gallery, Boadilla del Monte, Madrid  
*In The Near Future. The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw  
*INSERT2014*, New Delhi

- The Day Is Not Enough (A Few Autobiographical Stories)*, Arsenal Municipal Gallery in Poznań
- 2013 *New Opening*, The Department of Modern Art, National Museum in Gdansk  
*The Day Is Not Enough (A Few Autobiographical Stories)*, BWA Gallery in Jelenia Góra  
*The Dangerous Liasons. Contemporary Polish Video Art in the face of faith, religion and the Church*, CCA Ujazdowski Castle, Warsaw  
*Lunch with Olympia*, The 32 Edgewood Gallery, Yale University, New Haven, CT  
*The Day Is Not Enough (A Few Autobiographical Stories)*, Wrocław Contemporary Museum  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CCA Ujazdowski Castle, Warsaw  
*Loud!* - works by the most important representatives of video art, BWA, Katowice  
*Trangender Me*, Gallery NTK, Prague  
*My and My Muses*, Steinek Gallery, Vienna  
*Naked Men*, LUDWIG Museum, Budapest  
*International Women's Day. Feminism: From Avant-Garde to the Present*, Museum and Exhibition Centre Manege, Moscow
- 2012 *O2*, As part of Sofia Queer Forum, Red House, Sofia  
*Digital Life 2012*, Macro Testaccio, Rome  
*International Film Festival Watch Docs. Human Rights in Film (festival)*, Warsaw  
*Rosa Arbeit auf Goldener Straße*, XHIBIT, Academy of Fine Arts, Vienna  
*Naked Men*, LENTOS MUSEM, Linz  
*Nude Men*, Leopold Museum, Vienna and LUDWIG Museum, Budapest  
*Masquerade*, Coreana Museum of Art  
*Copenhagen Art Festival and Conversations exhibition*, Nikolaj, Copenhagen  
*Contemporary Art Center*  
*It isn't important, it's only art...*, Galeria Sztuki Arsenal, Białystok  
*Theatre of Life*, CCA, Toruń  
*Sport in Art*, MOCAK, Cracow  
*Gatewatcher, Arti et Amicitiae*, Amsterdam  
*Thank You For The Music!*, Kiasma, Helsinki
- 2011 *Polish! Contemporary Art from Poland*, Künstlerhaus Bethanien, Berlin  
*ZMIANA MEDIUM. PRACOWNIA KOWALSKIEGO/CHANGE OF MEDIUM.*  
*KOWALSKI'S WORKSHOP*, BWA in Jelenia Góra  
*IF YOU LOOK FOR LONGER, CAN YOU SEE MORE? Q&A ART LOUNGE*, Zacheta National Gallery of Art, Warsaw  
*The Power of Fantasy. Modern and Contemporary Art from Poland*, Bozar, Centre for Fine Arts, Brussels  
*She Devil*, Marco, Rome  
*Art Basel 2011 - Art Unlimited*, Basel  
*La Pagode, movies show*, Paris

*PARTICOLARE. Paths of democracy*, A group show on occasion of the 54th International Art Exhibition of the Venice Biennale  
History in Art, MOCAK, Kraków  
*Une Chambre a soi*, Galerie Christophe Gaillard, Paris  
13th Videonale (Festival For Contemporary Video Art), Bonn  
*MÄRCHEN MYTHOS MAROTTE*, Galerie Steinek, Vienna  
*Trembling Bodies / Körper in Aufruhr*, Daadgalerie, Berlin

- 2010 *Minimal Differences*, White Box, New York  
7th Busan Biennale. Living in Evolution  
*The Surreal House*, Barbican Art Gallery, London  
*Ars Homo Erotica*, National Museum of Warsaw  
17th Biennale of Sydney. The Beauty of Distance  
Ciclo 8. STOWAWAYS. Pasaje oculto en el arte contemporáneo / Hidden passengers in contemporary art 2000-2009, Centro Cultural Montehermoso, Vitoria-Gasteiz  
*Intimacy! Baden in der Kunst / Bathing in Art*, Kunstmuseum, Ahlen  
*Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde*, MIT List Visual Arts Center, Cambridge, MA  
*Obraz z kolekcji [prezentacja dzieł z kolekcji Galerii Arsenał i Podlaskiego Towarzystwa Zachęty Sztuk Pięknych na jubileusz 45-lecia Galerii]*, Galeria Arsenał, Białystok  
*Move: Art and Dance Since the Sixties*, The Hayward Gallery  
*Dog is my co-pilot*, Spinderihallerne, Vejle  
*Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum*, Motorenhalle, Dresden  
*Płeć? Sprawdzam! Kobięcość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warszawa  
*Die kleine Improvisation. Polnische Kunst heute*, Stadtgalerie Kiel, Kolonia  
*Rzeczy budzą uczucia. Wybrane narracje z kolekcji CSW Zamek Ujazdowski*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warszawa
- 2009 *Chimera Ximaipa*, Triton Gallery, Nikosia, Cyprus  
XVI. Rohkunstbau. Atlantis I, Schloss Marquardt, Potsdam  
*Wild Exaggeration*, Haifa Museum of Art, Haifa  
*Cargo Vision*, Munich Opera Festival 09, Munich  
*Inwazja Dzwieku*, Zachęta National Gallery of Art, Warsaw  
*Performing the East*, Salzburger Kunstverein  
*Invisible Borders*, The Europe XXL event in the Tri Postal, Lille  
*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann/Berlin / By Bicycle to the Milky Way. Contemporary Art from the Hoffmann Collection/Berlin*, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden  
*TAKE A LOOK AT ME NOW*, Sainsbury Centre for Visual Art  
*OVER THE BRIDGE WE GO*, Galerie Meyer Kainer, Wien  
*Pod Sciana / Up Against the Wall*, Zachęta National Gallery of Art, Warsaw  
*ARTEAST 2000+*, UGM Maribor Art Gallery, Slovenia

- re.act.feminism. Performance Art of the 1960s and 70s Today, Akademie der Künste, Berlin  
Sztuka cenniejsza niż złoto, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- 2008 "The Real Thing," Braverman Gallery, Tel Aviv, Israel  
Danceunion Festival, Southbank Centre, London  
Poland Street Underground, Vinyl Factory Gallery by Polish Cultural Institute, London  
Depression, Bunkier Sztuki, Kraków, Poland  
Cheerleader, International Women Film Festival, Créteil, France  
Fressen oder fliegen, Hebbel am Ufer Theater, Berlin  
DIANA AND ACTAEON, Museum Kunst Palast, Düsseldorf  
Monster, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresden  
Sexismus?, Galerie Václava Spály, Praha  
48. Annale, Povratak Ambasadora (Return of the Ambassadors), Istarska Sabornica Porec (Porec Cultural Centre), Porec  
Efekt czerwonych oczu. Fotografia polska XXI wieku, CSW Zamek Ujazdowski, Warsaw  
Kolekcja Sztuki XX i XXI wieku. Szkic 3: Poza Zasada Rzeczywistosci, Muzeum Sztuki, Łódź, Poland
- 2007 *Mulheres em Luta*, OI Futuro, Rio de Janeiro  
*Dowcip i władza sadzenia. Asteizm w Polsce*, CCA Ujazdowski Castle, Warsaw  
*Not Your Parents MTV: Music Videos From Hell*, Postmasters Gallery, New York  
GK Collection #1: Art from Grazyna Kulczyk Collection/Wystawa sztuki z Kolekcji Grazyny Kulczyk, Stary Browar, Poznan  
*Global Feminisms*, Brooklyn Museum of Art, New York; Davis Museum, Massachusetts  
*Depression*, Galeria Arsenal, Białystok, Poland  
*Voci Dalla Luna. Omaggio a Federico Fellini (Voices from the Moon. A Tribute to Federico Fellini)*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (Cat.)  
Mamidlo: Lilit, Galeria Program, Warszawa  
2 ou 3. Choses que j'ignore d'elles, FRAC, Lorraine Metz
- 2006 *Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig  
Video Zone 3, Video Art Biennial, The Center for Contemporary Art, Tel Aviv  
*The Impossible Theatre*, Zacheta National Gallery of Art, Warsaw (Cat.); Barbican Art Center, London  
*In Art Dreams Come True*, DAAD, Berlin  
*Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performances, and Other Media*, Instytut Kultury Polskiej, New York  
*Eine Frage (nach) der Geste*, Oper Leipzig  
*Gender Bender*, Festival Internazionale, Bologna  
Lubuski Film Festival, Lagów, Poland
- 2005 *Egocentric, Immortal, Outmoded: Contemporary Images of Artists*, Zacheta National Gallery of Art, Warsaw



- Poland Overview*, Prague Biennale 2, Prague  
*About Beauty*, Haus der Kulturen der Welt, Berlin  
*Sicht Der Dinge*, Kunstforum Ostdeutsche Galerie, Regensburg  
*The Impossible Theatre*, Kunsthalle Wien
- 2004 *Warsaw-Moscow/Moscow-Warsaw 1900-2000*, Zacheta Gallery, Warsaw (Cat.)  
*Duty and Rebellion*. Academy of Fine Arts in Warsaw 1944-2004 , Zacheta Gallery, Warsaw (Cat.)  
*Instant Europe*, Villa Manin Centro d'Arte Contemporanea, Passariano (Cat.)  
*Nature and/of Art*, Bunkier Sztuki, Kraków  
*Sculptors photograph*, Królikarnia, National Museum, Warsaw (Cat.)  
*54th Carnegie International*, Carnegie Museum of Art, Pittsburgh (Cat.)  
*Channel Zero*, Netherlands Media Art Institute/Montevideo TBA, Amsterdam  
*Videodreams. Between Cimenathic and Theatrical* , Kunsthaus Graz (Cat.)  
*Schlachthaus Theater*, Kunstmuseum Berno  
*Anxiety of Influence: Bachelors, Brides and a Family Romance*, Stadtgalerie Berno (Cat.)  
*Under Red and White Flag. New Art from Poland*, Eesti Museum, Tallin; Center of Contemporary Art, Vilnius; The State Centre of Contemporary Art, Mosow (Cat.)
- 2003 *Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne*, Das Staedel, Frankfurt  
*Architectures of Gender: Contemporary Women's Art in Poland*, Sculpture Space, New York (Cat.)  
*Deviations*, Galerie K&K, Berlin (Cat.)  
*Prove d'Ascolto*, Galleria Civica d'Arte Contemporanea, Trento
- 2002 *Yesterday was dramatic... but today is OK!* Spazio Consolo, Milan; Media\_city Seoul 2002 (Cat.)  
*From moment to movement*, Umjetnicki paviljon, Zagreb (Cat.)  
*Private Affairs*, Kunsthaus, Dresden (Cat.)  
 25. Sao Paolo Biennial, Sao Paolo (Cat.)
- 2001 *Collection*, Museum of Modern Art, Vienna (Cat.)  
*International Collection*, Center for Contemporary Art, Ujazdowski Castle  
*The Body of Art*, 1st Valencia Biennial, Valencia (Cat.)  
*Masquerades*, Center for Contemporary Art, Pozna\_ (Cat.); Art Basel, Basel  
*Arteast 2000+*, Orangerie Congress, Insbruck (Cat.)
- 2000 *L'Autre moitie de l'Europe*, Galerie Nationale du Jeu de Paume, Paris (Cat.)  
*After the wall*, Hamburger Bahnhof, Berlin  
*Arteast 2000+*, Moderna Galerija, Ljubljana (Kat.)  
*Zeitwenden*, Museum Moderner Kunst Stiftung Ludwig Wien  
*John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mueller-Pohle, Seton Smith*, Museum of Contemporary Photography, Chicago  
*Body and the East*, Exit Art., New York

*Beware of exiting your dreams...*, Zacheta Gallery, Warsaw

- 1999 *Zeitwenden -The Outlook*, Kunstmuseum Bonn; (Cat.)  
*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig  
20er-Haus, Wien  
*Fireworks*, De Appel, Amsterdam  
*After the wall*, Modernamuseet, Stockholm (Cat.)
- 1998 *Body and the East*, Moderna galerija, Ljubljana (Cat.)  
*Transfer*, Królikarnia - Dunikowski Museum - Branch of the National Museum in  
Warsaw, Gdansk, Krakow, Wuppertal, Bielefeld (Cat.)
- 1997 *Art from Poland 1945-1996*, Mucsarnok, Budapest (Cat.)  
*Emotion Transformer*, Budapest Gallery, Budapest (Cat.)  
*Zones of Disturbance*, Marieninstitut, Graz, Steirischer Herbst '97, Austria
- 1996 *Displacement/This Placement*, Kuenstlerhaus Bethanien, Berlin
- 1992 *Mystical Perseverance & a Rose*, State Gallery of Art, Sopot (Cat.)

## **PERFORMANCES**

- Diva. Reincarnation*, Barbican Art Center, London
- Diva. Reincarnation*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, December 2005
- Teatro da cani*, Teatro Palladium, produced by Romaeuropa Foundation, Roma, October 2005
- Madonna from Regensburg*, Walhalla, produced by Museum Ostdeutsche Galerie, July 2005
- Madonna from Pelago*, Pelago countryside, produced by Fondazione Lanfranco Baldi, Pelago, June 2005
- Fassadenconcerto*, Museumsquartier, Vienna, produced by Kunstalle Vienna, June 2005
- Tribute to Gloria Viagra's Birthday Party*, Nightclub Big Eden, Berlin, April 2005
- Appearance as Gloria Viagra's Clone on the Opening of the Beauty Exhibition*, Haus der Kulturen der Welt, Berlin, March 2005
- A Quarter of an Hour*, Cornege Cocert Hall, produced by Cornege Internationale, October 2004
- Nightmare*, Teatro Sociale, produced by Galleria Civica di Arte Contemporanea, May 2004
- Lou Salome*, appearances as Lou Salome, June 2005, Vienna
- Teatro di cani*, Teatro Palladium, produced by Romaeuropa Foundation, October 2005, Trento
- Dance Lesson*, performance, video installation, and color photographs, 2001

## FILMS

- 1999 Boomtown Europa. Im Auftrag der ARD and Arte  
Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?  
Anna Wasniewska, Sztuka czy zberezniactwo. Program Reporter TVP I, 7?  
Interview von Joanna Radzyner, im Auftrag des ORF, 3?
- 1997 Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I (November), 15?
- 1996 Grazyna Bryzyk für Kulturprogramm Chimera, TVP II, 4?
- 1994 Pawel Sosnowski, Kon, pies, kogut, czlowiek ,TVP I, 50? s. Katalog S. 102
- 1993 Sylwester Rudolf für Programm Animals, TVP II, 10?s.Katalog S. 94

## SELECTED CATALOGUES

- Katalog Katarzyna Kozyra, "The Men's Bathhouse," 48. International Biennale, Venice  
Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde, MIT List Visual Arts Center, Cambridge, 2010
- Katarzyna Kozyra, The Midget Gallery, A Guide to the Art System and Art Market. Edited by The Midgets and Hanna Wroblewska. Studio Blok, Warsaw 2009
- Katarzyna Kozyra. In Art Dreams Come True, BWA Wroc\_aw, Hatje Cantz, 2007
- Katarzyna Kozyra, Performances: In der Kunst werden Traume wahr. Edited by Katarzyna Kozyra and Friedrich Meschade. Exh. Cat. DAAD-Berliner Künstlerprogramm. Berlin, 2007.
- Global Feminisms: New Directions in Contemporary Art. Edited by Linda Nochlin and Maura Reilly. Exh. Cat. Brooklyn Museum. New York: Merrell Publishing 2007
- Teatr niemozliwy/The Impossible Theatre. Exh. Cat. Kunsthalle Wien and Zacheta Narodowa Galeria Sztuki. Warsaw, 2006
- About Beauty/Ueber Schoenheit, Haus der Kulturen der Welt, Berlin 2005
- Das unmögliche Theater/The Impossible Theater, Kunsthalle Wien, Zacheta National Gallery of Art, Warsaw 2005
- Katarzyna Kozyra, In Art Dreams Come True. Opowiesc zimowa/Die Wintererzählung, BWA Jelenia Góra 2005
- W samym centrum uwagi/At the very centre of attention, CCA Ujazdowski Castle, Warsaw 2005
- Katarzyna Kozyra: In Art Dreams Come True. Edited by Joanna Mielech. Exh. Cat. Galeria Civica di Arte Contemporanea. Trento: Silvana Editoriale, 2004.
- Katarzyna Kozyra, The Men's Bathhouse, 48. International Biennial of Visual Arts, Venice, Polish Pavilion, published by Galeria Zacheta, Warsaw
- Katarzyna Kozyra, Polnisches Institut Leipzig, 1999
- Katarzyna Kozyra, Helsingin Taidehalli, Helsingin 2000
- Katarzyna Kozyra, Museum of Contemporary Art., Zagreb 2001
- Katarzyna Kozyra, Rite of Spring (Faltblatt), The Renaissance Society, Chicago 2001
- Katarzyna Kozyra, Ś wie\_ to Wiosny/ Fruehlingsopfer, Zacheta Gallery of Art., Warszawa

Katarzyna Kozyra *Senores de la danza, Espacio uno*,. Museo Nacional Centro de Arte Reina Sofia

## BOOKS

- Katarzyna Kozyra, *Casting*, Zacheta National Gallery of Art, Warszawa 2010
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