

POSTMASTERS

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SHAMUS CLISSET

b. Huntington, NY 1976
Lives and works in Hell's Kitchen, NY

FakeShamus is a sort of imaginary-friend character who lives and explores these alternate realities - a digital golem wreaking havoc on everything around him. He morphs from scene to scene, melding with objects of my own mental obsessions and personal history: the Lamborghini Countach that I drew compulsively as a kid; the nature and suburban landscapes of my upbringing in Colorado; Bazooka subwoofers that I lusted after even before I owned a car to put them in; the aesthetics of beer, guns and violence..

EDUCATION

1998 BFA, College of Santa Fe, NM

SOLO EXHIBITIONS

- 2017 *Mr. Realistic*, UMKC Gallery of Art, Kansas City, MO
- 2015 *Lost Raver / Empty Future*, Sarah Lawrence College's Barbara Walters Gallery, Bronxville, NY
- 2014 *Space God / Magic Guy*, Postmasters Gallery, New York
- 2013 *Shamus Clisset*, Storefront Ten Eyck, Brooklyn
- 2012 *Shamus Clisset, Bushwick Open Studios Event*, Storefront Ten Eyck, Brooklyn, NY
Empties, Caesura Gallery (caesura.cc), <http://caesura.cc/gallery/empties/>
- 2001 *S.F.A.C.TOR: Young American Art in Berlin*, Galerie Juan, Berlin

GROUP EXHIBITIONS

- 2017 *Con-Figuration*, Postmasters Gallery, New York, NY
- 2016 *realfake.org.02*, Bronx Art Space, New York, NY
- 2015 *Woander*, Grin, Providence, RI
- 2014 *Portrait in the Twenty First Century*, Postmasters Gallery, New York, NY
We Know what we like, Triangle Arts Association, ori Bookstein Fine Arts, New York, NY
Gundam Pizza Party Space Jam (Featuring R Kelly)", ongoing at cloaque.org
- 2013 *PARA-REAL*, Curated by Magdalena Sawon for 601 Artspace, New York, NY
Shoot, Leslie Heller Workspace, , New York, NY
No Name, On Stellar Rays, New York, NY

- 2012 *Empties*, Caesura.cc, virtual gallery
- 2010 *Beeramid*, Storefront Ten Eyck, Brooklyn, NY
- 2007 *In the Belly of the Whale*, Tracy Williams, Ltd., New York, NY
- 2001 *S.F.A.C.TOR*, Young American Art in Berlin, Galerie Juan, Berlin, Germany
- 2000 *The new plastic arts*, Bildstrategien zwischen Kunt and Kunststoff, Galerie Jette Rudolph, Berlin, Germany
- 1996 *Maximum Drawings*, The College of Santa Fe Fine Art Gallery, Santa Fe, NM

SELECTED PRESS

- 2016 Andrea Blanch, "The Future Rendered: Interview with Shamus Clisset," *Musée Magazine*, April 13
- 2015 Hayley Evans, "Shamus Clisset Renders Morbid And Humorous Versions Of Reality In B/D's Book 8: Strange Daze," *Beautiful/Decay*, September 15
- Grace Sparapani, "Featured Artist: Shamus Clisset," *BRIC Blog*, July 21
- Carlos Saez, "Shamus Clisset's Fakeshamus," *Visionaire*, April
- 2014 "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," *Hyperallergic*, December 24
- Priscilla Frank, "Artist Reveals Technology As A Contemporary Form Of Magic, And Artists Are The Magicians," *The Huffington Post*, October 14
- Loring Knoblauch, "Shamus Clisset, SpaceGod/Magic Guy @Postmasters," *Collector's Daily*, September 22
- Ken Johnson, "Para Real," *The New York Times*, January 9
- 2013 Crystal Gwyn, "This Issue's Cover Artist: Shamus Clisset," *The L Magazine*, June 25
- Madeline Coleman, "Shamus Clisset Manifest Destinaut," *Cluster Magazine*, October 2
- Jullian Steinhauer, "In Bushwick, Two Takes on 3-D Modeling," *Hyperallergic*, June 2
- "10 Artists to Watch from the 2013 Bushwick Open Studios," *Hyperallergic*, June 4
- Jacob Broms Engblom, "Fakeshamus," *O Fluxo*, March 13
- "Shoot" Exhibition, *NY ART BEAT*, June
- "Imagining Reality," *PDNonline.com*, September 30
- James Davidson, "Another Dimension," *we-heart.com*, August 13
- Dan Peyton, "Which of these things is not like the others?" *Art-Vetting*, July 2
- 2012 *Shamus Clisset, FakeShamus: Manifest Destinaut, Beautiful/Decay Artist and Design, Book: 8: Strange Daze*, November 1
- "Fakeshamus Interview, Manifest Destinaut," *Post-New.com*, August 23
- Jack Smylie, "Fakeshamus Interview," *Slamhype.com*, August 24
- 2011 pilgrimindisguise, "Hammertime!," *AUT-O-BRIC-OLAGE*, September 27
- 2009 Zack Seckler and Liman Cheng, "Virtually Blowing Up," *F-stop Magazine*, July 23
- Mike Peed, "10 Downing Food and Wine," *The New Yorker*, March 16

AWARDS

- 2014 NYFA Fellowship, Digital/Electronic Art

OTHER

Faculty, Sarah Lawrence College